Beyond Copyright 101: Everyday and Advanced Copyright Issues in Libraries
Speaker: Carrie Russell
LibraryLinkNJ Webinar
March 9, 2011

nancy madacsi:Additional question-- do you have any idea what can be copyrighted in the fashion industry. Specifically, can fabric design be copyrighted?

Janice Cooper:Will the webinar be archived?

Sophie Brookover:Hi, Janice -- yes, it will!

Janice Cooper:Thanks!

Sophie Brookover:You bet! :-)

nancy madacsi:I think the Schumer bill has passed the senate

Jessica Adler:If anyone is having trouble viewing the slides, you can open them here (though you will have to follow along yourself)

http://slcwebinars.pbworks.com/f/Beyond%2BCopyright%2B101.pdf

Sophie Brookover:Thanks, Jess!

Katie:thanks!

Jessica Adler:No problem!

Sophie Brookover:Also -- folks, if anyone is tweeting this webinar, please use #LLNJ_Copyright as the hashtag. Thank you!

Janice Cooper:I lost the sound. Any hints?

Janice Cooper:Yes. It was fine until the most recent slide came up.

Katie:did you hit the mute button by the hand raising button?

nancy madacsi:what about state document?

Linda Dennis:My sister created a book of poems; thus she does not need to register this production?

mary kearns-kaplan:Within a government agency, we would like to share full abstracts of citations (from PubMed for example) for email distribution Our interests are not commercial. Is this fair use?

Linda Dennis:Thank you.

rebecca Hodd:When ur presentation is posted, can it be linked to without the items you had on the previous slide?

nancy madacsi:an instructor has a net flix account, the person is using it to obtain film to show in class. Is this fair use?

Sophie Brookover:Rebecca, can you clarify your question?

rebecca Hodd:Can I share the link to this presentation once it's posted?

Sophie Brookover:Thank you! Yes. We are going to post it to our webinars wiki: http://slcwebinars.pbworks.com.

mary kearns-kaplan:I have a similar question to Rebecca. If I have a rush request for journal article, can I use my husband's academic access to ejournals to fill my request quickly or must I go through ILL? Again, the interest is not commercial.

Angela Zebrowski:Making copies of sheetmusic for our library customers - is that an infringement?

Patricia Bruder:Professional photographs from photographer's studios that no longer exist? Most stores won't copy if they are stamped on the back.

Sophie Brookover:I'm going to click Browse To: and it will open the checklist carrie is talking about in your web browser, but won't navigate you away from this webinar.

Sophie Brookover:URL is:

http://copyright.columbia.edu/copyright/files/2009/10/fairusechecklist.pdf

nancy madacsi:Could you email this to us, cannot read it

Sophie Brookover:Nancy, try clicking the link above first.

Sophie Brookover:I will also bring it into the room in a moment if Carrie wants.

Debbie Natoli:What about when it's posted online though?

Katie:Is it safe to say when a student creates a brochure or PPT it is always considered Fair Use?

Margaret Nizolek:When an organization makes the full text of a document/report they created available for the public to view on their website: 1. Can a library use the pdf link to that report on their own website? 2. Can a library download the publication to their own server and then link to it from their catalog or website?

Barbara Herbert:Carrie, can you discuss digitizing videos in our AV collection to be used in a content management system (e.g., Blackboard)?

Patricia Bruder 4:My former question was Professional photographs from photographer's studios that no longer exist? Most stores won't copy if they are stamped on the back.

Randye McBride:Can you make a dvd copy of a videotape if no longer published for archival purposes, is this a violation?

Angela Zebrowski:What if the sheet music is from a collection in a book?

Barbara Herbert:How does a librarian explain to a faculty member that what they want to do is not fair use - and they claim you're trying to tell them what to teach and how to teach it?

Beata Barrasso:how about using images off the internet to use as part of advertisement of library program on the library's website?

Angela Zebrowski:Thank you

KathyMulholland:That Q was movies IN LIBRARY for ed. programming.

KathyMulholland:(public library)

Dale:Can you talk a bit about "sampling"? We get a lot of wanna be musicians/rappers. Thank you.

John Walz:Would showing a film to a school Film Club be considered fair use, if the film is shown and discussed, but not in the context of a course?

KathyMulholland:Nobody in FBI watches movies? LOL

Dale:Thank you!

Martha Hickson:What if the film club is an extracurricular activity, not associated with a course?

Anile Martinez:Or if it is an extra-curricular history club?

Martha Hickson:Many schools videotape performances of their spring musiclas (e.g., "Oklahoma," "Grease," etc.) and then sell those DVDs to cast members, families, friends, etc. Doesn't sound kosher to me. Your thoughts.

Linda Dennis:My question was just answered publicly - that is fine. Thanks!

Nancy Latimer:Carrie, when will your book "Complete Copyright for K-12 Librarians and Educators" be available for purchase?

Janice Utsch:Movie Licensing USA is not that expensive. We buy a license every year just to be safe

Angela Cook:Thanks so much for all the information!

rebecca Hodd:Well done. Thanks.

Katie:thanks!

Maria Esche:THANK YOU!

Donna Gulino:Thank you.

Patricia Bruder 2:Thanks!

Irene Vershinin:Thank you

meagan denigris:Thank you!!

Monica Orr:Thanks!

Linda Dennis:Thank you very much!

Linda Hoffman:Thank you!

Joan Reamer:Thank you

KathyMulholland:Thanks! reassurinig and informative!

Barbara Herbert:thank you

Randye McBride:Thank you!

Anile Martinez:Thank you!

Carrie Russell:Happy you liked the program

Liz Burns:sophie, link not working for me for feedback

Jessica Adler:https://infolink.wufoo.com/forms/beyond-copyright-101-evaluation/

Linda Hoffman:Thanks Sophie!

Liz Burns:thanks! it also wasn't letting me cut & paste. thanks, jess

meagan denigris:Thank you!

Katie:thanks!